

Name _____

Use with *The Hobbit- Gollum Analysis PPT* after reading Ch. 5

Gollum Analysis Text

Deep down here by the dark water lived old Gollum, a small slimy creature. I don't know where he came from, nor who or what he was. He was Gollum - as dark as darkness, except for two big round pale eyes in his thin face. He had a little boat, and he rowed about quite quietly on the lake; for lake it was, wide and deep and deadly cold. He paddled it with large feet dangling over the side, but never a ripple did he make. Not he. He was looking out of his pale limp-like eyes for blindfish, which he grabbed with his long fingers as quick as thinking. He liked meat too. Goblin he thought good, when he could get it; but he took care they never found him out. He just throttled them from behind, if they ever came down alone anywhere near the edge of the water, while he was prowling about. They very seldom did, for they had a feeling that something unpleasant was lurking down there, down at the very roots of the mountain.

Slide 2

Rewrite one of the sentences using a Brushstroke.

Slide 3

Adjectives

Actions

Write a few sentences describing what the character of Gollum is like. I expect to see at least 3 Brushstrokes in play.

Slide 4

Mark up the text *on the front page* according to class discussion.

Not in class? Mark up the text according to the following ideas and questions:
Highlight the Brushstrokes in play from the passage. Discuss other writing techniques such as prepositional phrases; simple, blunt sentences; reflective words (dark as darkness; quite quietly- also alliterative), tone and mood words, and etc. What about the passage adds to the sinking feeling? Discuss the figurative language. Discuss diction: long, deep, lake (as opposed to pond), dangling, limp, lurking, down, dark, roots.... What about dictional paradoxes? – “...he grabbed with this long fingers as quick as thinking.” Why do you think the author has a few unorthodox and seemingly caveman-type syntactical structures. “Not he,” and “Goblin he thought good....” What effect do they have on the reader? Talk about how simple, strongly accented consonant, one-syllable adjectives add to the dripping cavern effect.

Slide 5

Write down the statements you think are true about Gollum and why.

Slide 6

Statement	Words that Prove Statement
Gollum is mysterious.	
The lake is large.	
Gollum is careful when killing.	

Quote	Meaning	Effect on Reader or Writing Technique
“as dark as darkness”		
“as quick as thinking”		
“Goblin he thought good.”		

Slide 7

Noun	Adjectives				
Water					
Eyes					
Face					
Lake					
Fish					

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Slide 8: Open-Ended Response (OER)

Think: Adjectives are sometimes used to give a certain feeling or atmosphere to a passage. Look at the adjectives you have just written down.

Read: *Reread* the passage from the first page.

Write: *What impression of Gollum do the adjectives give you?*

This is an OFFICAL OER! - meaning this is your GRADE.

Write in complete sentences.

Be sure to:

- ✓ Answer the question directly and affirmatively;
- ✓ Back it up with textual support (use direct quotes);
- ✓ Comment or make a Connection past the black and white
“DUH” stuff; and connect to something
- ✓ Deeper (make a statement about humanity, literary elements, or something like that). Hint: take the adjectives discussed and further connect his character to mood and throw in terminology like *diction* and etc.

Don't you dare start your response with any of the following:

Yes, because...

No, because...

I think...

I believe...

I feel...

I...

Tips and Guidelines:

*Highest scoring responses are unique and make connections beyond what the average mind can do.

*To have a sufficient answer, your box should be FULL, but do not write outside of the box or double-line your response.

*Remember to have tight, neat, compact writing.

*Take one step at a time. ABC-D. Part D is not required. If you are an advanced student, meaning you are one of the 4 or 5 that can actually pull off an A in my class, I want to see an attempt at part D.

